



# *Shipwreck*

by

Matt Johnson

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE

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PRODUCTIONS



## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version...and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson

A handwritten signature in black ink, appearing to read "Matt Johnson", with a stylized flourish at the end.



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# Shipwreck

MATT JOHNSON (ASCAP)  
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Turbulent (♩. = 60-66)

Piano

Chords: Cm, F/C

Dynamics: *mp*

Measure numbers: 2, 3, 5

Articulation: *8va*, *4*, *5*, *4*, *2*, *2*

Footnote: \* While the primary melodic line is tied and *heard* to continue into the next measure, the performer should continue playing the secondary rhythmic line.

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7  $A\flat$ Maj7  $Fm/A\flat$   $A\flat$ Maj7  $Fm/A\flat$   $A\flat$ Maj7

9  $B\flat$

11  $Cm$   $F/C$   $Cm$

13  $Cm$   $F/C$   $Cm$   $F/C$   $Cm$

*mp*

15  $A\flat$ Maj7

17  $B\flat$

19 Cm F/C Cm

21  $E\flat$   $p$   $B\flat$   $mf$

\* Keep primary melodic line prominent.

23  $A\flat$   $F/A$   $E\flat/B\flat$   $G7(\flat 9)/B$   $G7(\flat 9)$

25  $Cm$   $Cm7/B\flat$   $A\flat Maj7$   $B\flat$   $G7$   $\begin{smallmatrix} 3 \\ 2 \\ 1 \end{smallmatrix}$

27  $Cm$   $F/C$   $Cm$  *decresc.*

29  $Cm$   $F/C$   $Cm$   $F/C$   $Cm$  *mf*

31  $A\flat$ Maj7

33  $B\flat$

35 Cm F

36 Cm  $E\flat$  *tr* *f* *a tempo*

*cresc.* *sl. ritard.*

38  $B\flat$

39  $A\flat$   $F/A$

40  $E\flat/B\flat$   $G7(\flat 9)/B$   $G7(\flat 9)$

41  $Cm$   $Cm7/B\flat$   $A\flat Maj7$   $B\flat$   $G7$

*cresc.*

2 1 1 5 2 4

2

2 1



43 *ff* *decresc.*

C F/C C

4 4 3

2 2 2

45 *f* *decresc.*

C F/C C F/C C F/C C F/C

2

47 *mf* *decresc.* *morendo*

Cm

49 *p* *pp* *8va*

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Peace,



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